

## Ways in

Peter Ackroyd, *The Clerkenwell Tales* (Chatto, 2003): a novel set in 1399 bringing Chaucer's London to life

Paul Strohm, *The Poet's Tale: Chaucer and the Year that Made 'The Canterbury Tales'* (Profile, 2015): a single-year biography, a brilliantly engaging speculation

Bruce Holsinger, *A Burnable Book* (Morrow, 2014): a detective/mystery story set in 1385, partly narrated by Chaucer's friend and fellow poet, John Gower

Ian Mortimer, *The Time Traveller's Guide to Medieval England: A Handbook for Visitors to the Fourteenth Century* (Vintage, 2009): a highly enjoyable way to find out about Chaucer's historical context

Simon Horobin, *Chaucer's Language*, second edition (Palgrave Macmillan, 2013): a very readable introduction to Chaucer's Middle English

## Comparisons

Patience Agbabi, *Telling Tales* (Canongate, 2015): a twenty-first-century re-interpretation of the *Canterbury Tales*

Lavinia Greenlaw, *A Double Sorrow: Troilus and Criseyde* (Faber, 2014): a creative response to Chaucer's *Troilus and Criseyde* (could be read alongside Barry Windeatt's prose translation, *Troilus and Criseyde: A New Translation* in the Oxford World's Classics series). See also Jenni Nuttall, *Troilus and Criseyde: A Reader's Guide* (Cambridge UP, 2012)

Kim Zarins, *Sometimes We Tell the Truth* (Simon Pulse, 2016): a teen/Young Adult reworking of the *Canterbury Tales*, featuring a group of teenagers on a bus ride to Washington, DC

## Resources

Helen Cooper, *Oxford Guides to Chaucer: The Canterbury Tales*, second edition (Oxford UP, 1996)

Chaucer section in Harvard's Middle English Teaching Resources Online (METRO) (aimed at university students): <http://metro.fas.harvard.edu/icb/icb.do>

*Canterbury Tales* with interlinear line-by-line translation provided by Harvard University: <http://sites.fas.harvard.edu/~chaucer/teachslf/tr-index.htm#list>

Poetics Primer section on my blog: <http://stylisticienne.com> (posts on how to close-read Chaucer's poetry aimed at undergraduates)